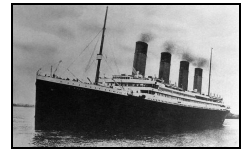


THE DATUM POINT

Newsletter of the
NORTHERN VIRGINIA CHAPTER OF THE
ARCHEOLOGICAL SOCIETY OF VIRGINIA



100 Years

FROM THE PRESIDENT – JOHN KELSEY

Now is the critical time to weigh in with the Fairfax County Board of Supervisors in order to save the Heritage Resource Specialist III position in the County Archaeology Office, which otherwise will almost certainly be cut. Keeping the position is crucial to rebuilding the volunteer archaeology program in the County and extending it, as it used to be, into archaeology on the 90% of the County's land which is not managed by the Park Authority and over which the County Archaeology Office has limited oversight and control. Some of you have sent letters to Chairman Bulova and other Supervisors. Two members of the Chapter – **Maggie Johnson** and **Rich Eilers** – are speaking before the Board of Supervisors on April 12th. It's not too late for more letters and speakers. Maggie will try to determine when she and Rich will be speaking and let you know. Your presence at the Board meeting then will be a statement of support. Finally, if you don't have the time to do anything else, please consider expressing your views at the County website that has been set up for this purpose: <http://www.fairfaxcounty.gov/dmb/fy13-advertised-input.htm>.

Mike Johnson will be leading another intrepid group of volunteers to the Gault site in Texas from 8-21 April. Some will be staying the entire period, while others will come for one of the two weeks. Because of the sensitivity of the levels that will be explored (Clovis and pre-Clovis), the group is composed of Gault "veterans" with some members of the certification program. Gault is one of the oldest and most unique prehistoric sites in the country.

(cont'd pg2)

FAIRFAX COUNTY PUBLIC ARCHEOLOGY - A SURVEY

By Rich Eilers



Rich Eilers is a retired Veteran, retired IBM, and now become involved with archaeology! He gave a presentation at the MAACs on the relationship between the Fairfax County Park Authority Archaeology Division and the Northern Virginia Chapter of the ASV. He will give that presentation to the chapter this month!

(cont'd from pg)

There will not be a Chapter meeting in May. Instead, we'll have a Chapter field trip to the Maryland Archaeological Conservation Lab on Friday, May 18th. (The lab is closed on weekends.) I'll follow up my earlier email on the subject next month and ask how many of you plan to participate. In the afternoon, you'll have a chance to do some archaeology at an early 18th Century domestic site on the grounds, and I'll need to get a count of how many are interested in that.

If you haven't renewed your membership for 2012 by now, the bylaws require that you be dropped from the rolls. I'll send an email to those of you who we believe fall into this category, so that you can correct us if our records are wrong. We hope all of you will stay with the Chapter. And don't forget your membership in our parent organization, the ASV.

You are reminded that the window for applications to our scholarship fund for field school attendance is now open. Applicants are encouraged to apply by the end of April. Applications and further information on the program are available on our website at <http://www.nvcasv.org/scholarship.pdf>. Send your applications to our Vice President, **Chris Havlicek**, at christo829@juno.com.

Finally, I'd like to welcome new Chapter members – **Seth Dotson, Thomas Morgan, Noah Pilugin, and Anatoly Policastro.**

HEY, KIDS!

DISCOVER HOW TO REALLY DIG HISTORY!

Alexandria Archaeology Summer Camp
Now Enrolling

Alexandria Archaeology is hosting an archaeology camp for kids this summer, and applications are now being accepted. Campers will learn professional excavating, recording, and artifact-processing methods as they help uncover the Alexandria's buried past while protecting historical resources.

Campers will assist City archaeologists at an actual excavation site at Fort Ward Historical Park (4301 Braddock Road) in Alexandria. The site is part of a former African American neighborhood located near the Civil War fort, and was used as a schoolhouse, then a church, and later, a residence. Part of the building has been uncovered, and campers will help to excavate more of the structure with an eye on finding out new information about the structure and the people who studied, worshiped, and lived in it. Other activities include special field trips to historic sites like Mount Vernon and ice cream stops!

The camp is open to children ages 12 through 15. There are two one-week sessions, which run from Monday, July 16 through Friday, July 20, and from Monday, July 23 through Friday, July 27. The camp day starts at 9 a.m. and ends at 3:30 p.m., and campers supply their own drinks and lunch.

Camp costs \$400 per session with some scholarships available. Space is limited to just 15 campers per session, and a non-refundable deposit of \$100 is required to hold a slot. Each camper will receive a commemorative t-shirt. To register for camp, visit www.AlexandriaArchaeology.org or call 703.746.4399.

The Alexandria Archaeology Museum is located on the third floor of the Torpedo Factory Art Center, 105 North Union Street, #327, in Old Town Alexandria.

For more information, call the Alexandria Archaeology Museum at 703.746.4399 or visit www.AlexandriaArchaeology.org.

CHAPMAN'S MILL

Chapman/Beverly Mill Historic Site (Turn The Mill Around Campaign) and the Afro American Historical Association of Fauquier County (AAHA) invite the public to an all day forum on May 11, 2012, in the AAHA auditorium at 4243 Loudoun Avenue, The Plains, Virginia and The Mill site in Broad Run. The program will begin at 9:00 a.m. in the auditorium and feature presentations on the

history of The Mill, research on slave labor at mill sites, and the ongoing archaeological research at Chapman/ Beverly Mill. Learn about how the enslaved community at Chapman's Mill lived and worked for nearly 100 years before the Civil War. Find out the identities of these enslaved workers. Participate in archaeological research on site.

Following the morning session, attendees will visit the Chapman/Beverly Mill Historic Site at Thoroughfare Gap and see archaeologists at work, uncovering what may be the original slave quarters. Attendees will tour the Mill and related 18th and 19th century Chapman family sites. Presenters will share stories of the Gap. Picnic lunches will be provided. There is a \$10.00 charge for the day's program. The site will be open on Saturday, May 12th for people who want to walk around the mill and related sites and do or see the on-going archaeology.

If you'd like to volunteer to help with the event and/or do archaeology as part of the event, contact Kay McCarron at kaymccarron@comcast.net. There will be opportunities to dig later in the season, and I'll pass on the details when available.

OTHER UP-COMING EVENTS

- *Samurai: The Warrior Transformed*, an exhibit at the Explorers Hall, National Geographic Society, Washington, opened on March 7th and runs through September 3rd 2012. It explores the history of the samurai and their role in the modernization of Japan. (<http://events.nationalgeographic.com/events/exhibits/>)
- *Excavations in the Roman Port of Aqaba*, Tuesday, April 3rd at 7 PM, 1957 E Street, Elliott School, Room 113, George Washington University.
- The City of Fairfax will hold a series of Civil War-themed events in April and May. See the schedule later in this issue.
- The Oregon Ridge Nature Center in Baltimore County will host its annual Primitive

Technology Weekend May 5 and 6. The flyer for the event is included later in this issue.

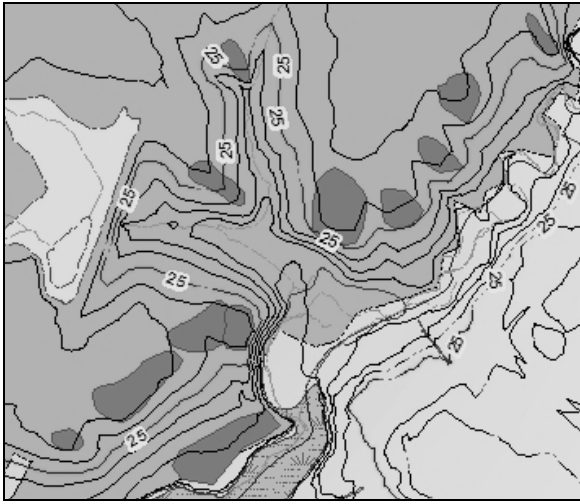
- The house at Historic Huntley, which has been under conservation and renovation for months, will be reopened on May 19th from 2 to 4 PM. It is located near Huntley Meadows Park in eastern Fairfax County.
- Baltimore will be celebrating the 200th anniversary of the War of 1812 with a number of events. For further information, check out the website of the bicentennial commission at <http://starspangled200.org/Pages/Home.aspx>.

COLCHESTER UPDATE

March 2012 was supposedly the warmest on record for the DC Metropolitan area. That led to an early Spring, and the CART has been savoring the beautiful weather all month! Field season is upon us and we hope that our volunteers will find the time to join us as the seasons progress.



The delineation of prehistoric sites on the Finger Ridges continued throughout the month of March and boundaries were established for what has become one large site covering Ridges 4 through 8. The artifact densities are low but persistent for this site. Its very existence, let alone its dimensions, is a surprise based on the Phase I data. There is still more to be done to better understand how prehistoric peoples used these Uplands.



While Ridges 2 and 3 are each distinct landforms, Ridges 1 and 1A are separated by only a gentle drainage. It is possible that the upcoming month will yield enough positive MTUs that the two will be combined, much like Ridges 4 through 7. The Finger Ridges are an extremely interesting, as well as beautiful, part of the park and the Prehistoric crew has been enjoying its time there.

A few dry weeks have helped the Historic Team move along with excavations at both sites. At 44FX3197 (the Town Site), a new linear feature has been discovered and more excavations near the stone foundation (Feature 25) have raised more questions than answers, of course. At 44FX0704 (the Cemetery Site), Feature 82 (the black stain) bisect is complete, and site boundaries are being delineated.



Datum Point

At the Town Site the new linear feature (Feature 87), is a reddish brown slightly sandy loam fill, running east/west next to Old Colchester Road, measuring more than one meter wide. There are historic artifacts throughout the fill, but almost no pieces are bigger than 1/2" in size. Could this be evidence of the wider historic Old Colchester Road in use during the busy times of Colchester? Excavation in and around Feature 25 is continuing to help better understand the structure's function and timeframe. Test Unit 121, directly to the southwest of the corner of the foundation, contains Feature 85, the linear trench filled with small pebbles and no artifacts.

Early in March it was discovered that Feature 85 is the same as the linear trench about 15 meters to the south, Feature 67. The bottom of this trench has flat cut slate, and usually fills with water, so we haven't been able to dig below the stones. Test Unit 22 was finally reopened after a year, and seen in the picture, the bottom of the unit (before it started filling in with water, of course), looks to be a cut slate feature, very reminiscent of Feature 67/Feature 85. Since the southwest corner of Feature 25, doesn't look disturbed or impacted by the linear feature, this lends to the interpretation that Feat. 67/Feat. 85, predates the construction of Feature 25.

At the Cemetery Site, Feature 82 (the black stain), has been fully bisected and still shows no evidence of burning in the surrounding subsoil or on the artifacts. The domestic ceramic and glass artifacts remain few, but the faunal bone and fish scales are numerous, over two thousand pieces and still counting.

Dennis Johnson of Under the Turf LLC, with the assistance of ASV volunteers and staff, conducted a ground penetrating radar survey of the site in early March. He mainly focused on the area of the cemetery that was cleared during an Eagle Scout project and discovered many graves. Through his software and expertise he noted over 50 graves in 5 lines across the site. Since the cemetery has so many graves, it is unlikely that this is a family plot that was only in use for forty years. Perhaps it was a family plot first and then used by the local townfolk of Colchester through the 1800's. He also

tested the ground around Feature 86 (linear brick wall) in hopes of finding the extent of the structure.



In the lab, we are entering individual artifacts into the digital catalog at an increasing pace. The focus has turned from the smaller sites to entering data from the big prehistoric site, 44FX1670/2409 and the colonial port town, 44FX3197/0224 in order to better analyse data. The fill from historic features that has been water-screened through window mesh is yielding many straight pins and tiny beads of varying colors such as aqua, black, and yellow. Much of the bone from those features has already gone out for analysis. We have a new member of the CART. We welcome Denice as part of the team. With the addition of Denice, we have doubled our lab staff.



Keep your eye on the blog for “Getting to Know the Artifacts”. Each of the entries will highlight at least one website or book that helps artifact identification.

This month was also busy with most of the CART crew attending and presenting at the Middle Atlantic Archaeological Conference in Virginia Beach. Our session on Parkeology: Archaeological Roles, Responsibilities and Current Projects, included other parks in the area, and was well attended. Chris Sperling was the chair of the session and Dr. Michael Barber of the Virginia Department of Historic Resources was the discussant. One of ASV/NVC own members, Rich Eilers, presented on the volunteer perspective.

The Titanic Wreck Site At 100 years!

By Patrick O’Neill

When I was in 3rd grade, I watched TITANIC with Barbara Stanwick and Clifton Webb, and was hooked on the Titanic. I was a member of the Titanic Historical Society for many years, but “drifted” away. When the Titanic was found in 1985, I heard about it in New Mexico on a dig site when Walter Cronkite announced it on the evening news! In 2010, I even had Robert Ballard autograph a wood carving of the Titanic I did when I was a kid!



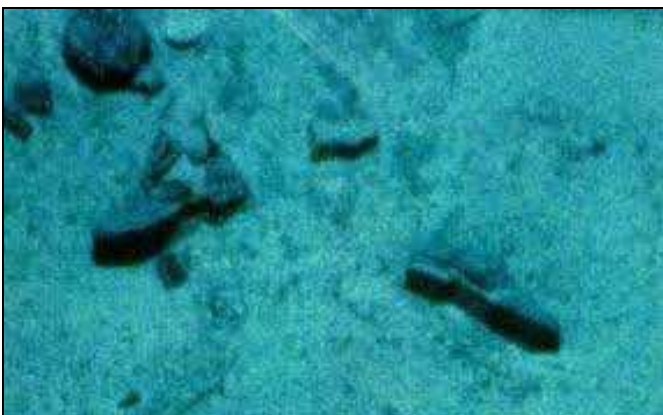
So, on this 100th anniversary of the Titanic’s maiden voyage and sinking, I wanted to share with you some of the extraordinary images that the site has yielded, a site that transformed underwater archaeology since the 1980s!



Early boiler shot, led to finding main hulk



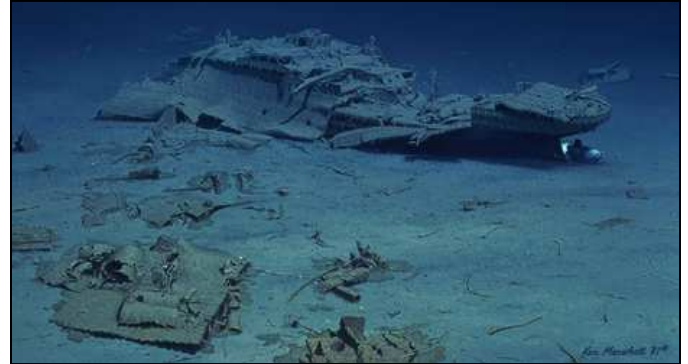
The haunting bow found after the boiler



The images of the shoes on the ocean floor brought home the horror of the event. The artifacts on the floor were part of a memorial. I have never glorified the retrieval of any of the Titanic artifacts, nor purchased any books that contained the retrieved artifacts.



Artist Ken Marschall beautifully portrayed the wreck site, here showing the bow portion as it slammed into the sea floor.



Marschall showed the ravaged stern, showing the public how the ship looked as it tore apart.



Recently, sonar has been used to map out the entire debris field in ways unimaginable 30 years ago! The dark shadows around the bow and stern denote disturbed silts.



The bow, above, and stern section, below, show the intricate details revealed in the sonar imagery!



PHILIP LEE PHILLIPS ANNUAL CONFERENCE

Visualizing the Nation's Capital: Two Centuries of Mapping Washington, D.C.

The conference is free and open to the public. Reservations are needed; contact SpecialEvents@loc.gov or call 202-707-1616.

May 18th, 2012 (Friday)

Coolidge Auditorium, Thomas Jefferson Building
Morning Program 9:00 - 11:30

Welcome by James H. Billington, The Librarian of Congress

Opening Remarks by George Tobolowsky, Chair, Philip Lee Phillips Society

Introduction by Ralph E. Ehrenberg, Chief, Geography and Map Division

From L'Enfant to the Senate Park Commission: Mapping the Nation's Capital from 1791-1902
Richard W. Stephenson, Former Specialist in Cartographic History, Geography & Map Division, Library of Congress

In this overview, historic maps, birds-eye views, and photographs will be used to examine the initial plan of the nation's new capital and the first topographic map of the entire federal district, both drawn in the last decade of the eighteenth century; the haphazard growth and development of the city in the nineteenth century; and the introduction of a new plan of the city for the twentieth century.

Session I: Washington's Washington

Moderator: Ronald Grim, Curator of Maps at the Norman B. Leventhal Map Center at the Boston Public Library

George Washington and His Maps of the Washington Region Edward Redmond, Reference Specialist, Geography & Map Division

Beginning with his early career as a surveyor and throughout his life as a soldier, planter, land speculator, businessman, and first President of the United States, George Washington was always doing something related to geography and cartography. The maps he drew of Alexandria and Mount Vernon, Virginia, will be featured in this presentation.

Plantation Maps of the Pre-Federal City
Patrick O'Neill, Independent Archaeologist and
Historian

Today's District of Columbia was originally a 100 square-mile tract carved from both the Maryland and Virginia landscapes. Pierre L'Enfant's vision of the new federal city only incorporated about one-sixth of the district's available acreage, all in Maryland, which impacted existing landowners. Using maps prepared by Nicholas King, first surveyor of the City of Washington, with additional land patent information and deed maps, this presentation will illustrate the "footprints" of the Federal City.

Afternoon Program 1:00 - 5:30

Session II: Laying Out the New Capital

Moderator: William A. Stanley, National Oceanic and Atmospheric Administration, Chief Historian (Emeritus)

Andrew Ellicott and his Survey of the Federal Territory on the Potomac, 1791-1793
Chas Langelan, Professional Land Surveyor and Director, Surveyors Historical Society

Using some of the most accurate and exacting instruments for establishing precision latitudes and longitudes from celestial observations, Andrew Ellicott completed several large surveying and mapping projects including his 1791 survey of the boundaries of the Federal Territory. This presentation covers the surveying and placement of the stones along the original 40-mile boundary and the production of Ellicott's magnificent Territory of Columbia map in 1793, including the pivotal roles played by Benjamin Banneker and others.

Geometry and Geography of the L'Enfant Plan
Don Alexander Hawkins, Architect, Don Hawkins & Associates, Former Chair, Committee of 100 on the Federal City

When Pierre L'Enfant arrived on the banks of the Potomac River in March 1791, he probably had already decided upon a dramatic design for the new city. Instructed to select the most eligible sites for the placement of government buildings, L'Enfant identified three prominent locations in the landscape and arrayed selected patterns from those known points. In addition to describing L'Enfant's design concept, Don Hawkins will present surviving cartographic evidence portraying the surveyors' problems with the concept and the changes they imposed on L'Enfant's visionary plan before it was fixed on the plan and in Ellicott's engravings.

Session III: Charting Washington's Waterways and Waterfronts

Moderator: Charlene Drew Jarvis, Former President of Southeastern University

Shifting Perspectives: Evolving Visions of Washington's Waterfronts and Stream Valleys
Timothy Davis, Historian, Park Historic Structure & Cultural Landscapers Program, National Park Service

From the earliest renditions of the federal district to the monumental visions of the McMillan Plan and twentieth century proposals for motor parkways and recreational developments, the ways in which map makers have portrayed Washington's waterfronts and stream valleys trace the transformation of the nation's capital. This presentation will examine a succession of maps and plans emphasizing the professional, technical, and social concerns of their creators as much as the underlying physical geography.

Two Rivers and the City: Reclaiming a Vision
Iris Miller, ASLA, Director, Urban Institute Studio, Landscape Studies, School of Architecture and Planning, The Catholic University of America
Gail S. Lowe, Senior Historian, Anacostia Community Museum, Smithsonian Institution

Washington, D.C., the nation's capital, has developed largely between two rivers, the Potomac and its Eastern Branch, also known as the Anacostia. The earliest visions of the capital city considered Thomas Jefferson's suggestion that the city expand beyond the areas adjacent to both rivers. Time and circumstances changed those early visions of the city and uses of its rivers. Through historic maps, plans, drawings, and visionary strategies created by architecture students, Iris Miller and Gail Lowe will compare and attempt to reconcile efforts along both the Potomac and Anacostia rivers to re-imagine land use in the federal city, restore or recover green space, and provide new opportunities for citizen engagement with the city's natural and built environments.

Keynote Address

Introduction by Douglas Richardson, Executive Director, Association of American Geographers

The Mayor as City Planner
Anthony Williams, Former Mayor of the District of Columbia

Reception: 5:45 - 7:15, Thomas Jefferson Building,
Room 119

May 19 (Saturday)

Mumford Room, James Madison Memorial Building

Morning Program 9:30 - 12:30

Session IV: Names on the Land

Introduction by Jon Campbell, Geographer, U.S. Geological Survey, and Member, U.S. Board on Geographic Names

Leaving Their Mark: Street Names in the Developing City Pamela Scott, Architectural Historian

On September 9, 1791, the District Commissioners, Thomas Jefferson, and James Madison met, officially naming the capital city "Washington" and deciding on an alphabetical and numerical framework for the irregular grid of streets on L'Enfant's plan. At the same time, they improved on Philadelphia's system by creating four quadrants emanating from the Capitol, the streets in each carrying a suffix (NW, NE, SW, and SE) that clearly delineated its location within the city. In her presentation, Pamela Scott will discuss the development of street names, including those found on L'Enfant's 1791 design and those added as the city grew beyond its initial bounds.

Session V: Mapping Across Generations

Moderator: Roberta Stevens, Assistant Chief, Geography and Map Division

Visualizing L'Enfant's City of Washington Through Computer Simulation

Dan Bailey, Director of Imaging Research Center and Professor of Visual Arts, University of Maryland Baltimore Campus

In 1791, Pierre-Charles L'Enfant arrived in Georgetown with orders from President George Washington to lay out the new Federal City. What did he actually see as he rode the land on horseback? Creating an accurate depiction of Washington, D.C., from the days of Pierre L'Enfant required triangulating multiple points of reference, both in terms of spatial data and the unique perspectives of a collaborative group of researchers. This illustrated presentation details this evolving process of mapping D.C. from its eighteenth century design by L'Enfant to twenty-first century computer simulations.

From Maps to Apps: Visitor Orientation at the National Mall

Thomas Patterson, Senior Cartographer, National Park Service, Harpers Ferry Center

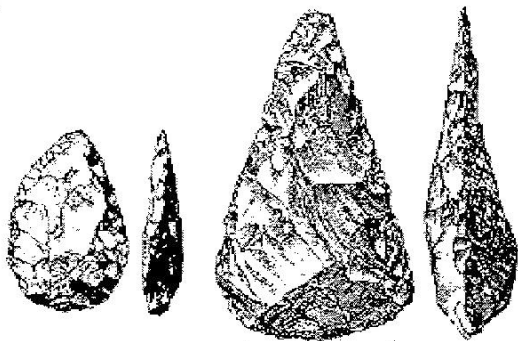
Over 25 million people visit Washington D.C.'s National Mall each year, with 60 percent using public transport. To help visitors orient themselves during their visit, the National Park Service launched a \$2.2-million wayfinding program which, in addition to its traditional park brochure map, incorporates new signage and panoramic or bird's-eye view maps. The initiative also includes something new for the National Park Service: the development of a downloadable smart phone mobile application to enrich visitors' experiences. In this presentation, Tom Patterson will examine the design and integration of maps across these various media types, accessibility, cost, and new challenges surrounding the changing definitions of maps.

Beyond Map Brochures: Wayfinding, Education and Experiencing the National Mall in the 21st Century Susan Spain, Executive Director, The National Mall Plan, National Park Service
Eliza Voigt, Planner, National Mall and Memorial Parks, National Park Service

The National Mall Plan, developed by the National Park Service, has an element which focuses on developing new and more engaging maps, orientation and education elements, and interactive experiences for visitors. This presentation will provide an overview of the current National Mall pedestrian guide system which includes much more than maps: pedestrian guide pylons and posts, future plans to add three dimensional models, quick response (QR) codes for mobile phones, and the increased use of geographic information systems (GIS) to enhance access.

1:30 - 3:30 Tours of the Geography and Map Division,
James Madison Memorial Building

View the original L'Enfant Plan, early manuscript and published plans of Washington, D.C., and eighteenth century surveying artifacts similar to those used in the laying out the city.



A Pleistocene Hand-Axe

Oregon Ridge Nature Center's PRIMITIVE TECHNOLOGY WEEKEND

"Baltimore County, Maryland"

MAY 5 - MAY 6, 2012

**Attention all Professional and Avocational Flintknappers,
Living History Practitioners, Traditional Archers,
Archaeologists, and the Public at Large**

You are invited to the Oregon Ridge Nature Center's 24th Annual Primitive Technology Workshop for the purpose of sharing knowledge and hands-on experience in the replication of items composed of stone, bone, wood, and natural fibers. We will be featuring guest speakers and presenters who will share their specialties with us during the course of the weekend.

On Saturday, May 5, and Sunday, May 6, the Oregon Ridge Nature Center has been set aside for the Primitive Technology Weekend. The programs will run from 10 AM to 4 PM on both days.

Presenters, participants, and visitors are asked to bring their self bows, flu-flu arrows, and rubber blunt arrows for a fun and exciting Sunday morning bow shoot. The shoot starts at 8:00 AM and features aerial targets and a 24 target woods shoot.

If interested in camping during this workshop, please call to register \$1.00/person is due in advance. **All children must be accompanied by at least one parent - no exceptions. For a number of very good reasons, we prefer no pets be brought to this event.**

For 2012 Charcoal Deli of Cockeysville, MD has agreed to provide food vending services throughout the day. Food will be available A la carte including beverages, pit beef, chicken, and pulled pork sandwiches.

Contact: Oregon Ridge Nature Center, 13555 Beaver Dam Road, Cockeysville, Maryland, 21030 (Call Tuesday through Friday 410-887-1815, fax 410-887-1816) or Contact F. Kirk Dreier, Senior Naturalist MPNC at 410-887-2817 email: kdreier@baltimorecountymd.gov

Spring 2012 Historic Programs and Tours in the City of Fairfax

- **April 11 – 7:30 p.m. – Historic Fairfax City, Inc. Semi-Annual Meeting.**
Adam Goodheart, author and historian will discuss his highly-praised book, *1861: The Civil War Awakening*. Co-sponsored by the City of Fairfax Civil War Sesquicentennial Committee. Free and open to the public. **Location:** Stacy C. Sherwood Community Center, 3740 Old Lee Highway, Fairfax. 703-385-8414
- **April 14 – 4 p.m. – “Battle of the Ironclads –the Monitor and the Merrimac”**
John Quarstein, Director of the Virginia War Museum in Newport News, will share his research on this March 1862 sea battle at Hampton Roads. Free. **Location:** The Civil War Interpretive Center at Historic Blenheim, 3610 Old Lee Highway, Fairfax. 703-591-0560.
- **April 15 – 2 p.m. – *Tea and Chocolate Second Sunday Program***
Frances and Ginger Park will read from their book, *Chocolate Chocolate* and share stories of running their Washington, D.C. chocolate shop. Fee: \$20 per person. Reservations and pre-payment required. Call: Susan Gray at 703-385-8415 or email: susan.gray@fairfaxva.gov. **Location:** The Civil War Interpretive Center at Historic Blenheim, 3610 Old Lee Highway, Fairfax.
- **Saturday, May 5 – 10 a.m. – 5 p.m. – Fairfax Civil War Day** -- Living history demonstrations, cannon firings, history talks, and more. Meet Generals U.S. Grant and Robert E. Lee and Col. John S. Mosby. Music by Southern Horizon. Fees: \$5 adult/\$3 youth under 12. **Location:** The Civil War Interpretive Center at Historic Blenheim, 3610 Old Lee Highway, Fairfax. 703-385-8414.
- **Sunday, May 13 – 2 p.m. – Mother’s Day Afternoon at Ratcliffe-Allison House**
Celebrate Ratcliffe-Allison House’s 200th year! See objects from the collection of Dr. Kate Waller Barrett, who founded over 90 homes for unwed mothers and who saved the house from destruction in the 1923. Free. **Location:** Ratcliffe-Allison House, 10386 Main Street, Fairfax. 703-385-8414.
- **Saturdays-- April 7 through October 27 -- 2 p.m. –Ratcliffe-Allison House Tours**
Celebrate this historic house’s Bicentennial with docent-led tours of Ratcliffe-Allison House, 10386 Main Street, Fairfax. Free. 703-385-8414.

NVC/ASV CHAPTER OFFICERS

President	John Kelsey	jkelsey@cox.net 703-922-8107
Vice-President	Chris Havlicek	christo829@juno.com
Treasurer	Isabella Pease	ipease@cox.net
Corresponding Sec.	Maggie Johnson	stillmaggie@cox.net 703-455-6902
Recording Sec.	Felicia Glapion	glapfk11@yahoo.com
Editor	Patrick O'Neill	patrickloneill@verizon.net 703-249-9593
Webmaster	Diane Schug-O'Neill	schugoneill@gmail.com
Certification Liaison	Ann Wood	annpwood@verizon.net

Fairfax County Archaeology (FCPA)

Dr. Elizabeth Crowell elizabeth.crowell@fairfaxcounty.gov
703-534-3881

Other Public Archaeological Programs in N. Va.

Mount Vernon	Esther White	ewhite@mountvernon.org
Gunston Hall	Dave Shonyo	archaeology@gunstonhall.org 703-550-0441
Alexandria Museum	Pam Cressey	pamela.cressey@alexandriava.gov 703-838-4399 (information)

NVC/ASV MEMBERSHIP APPLICATION

Name: _____

Phone: _____

ADDRESS: _____

EMAIL: _____

[] Please send *Datum Point* via e-mail

Individual (\$15) _____

Student (\$5) _____

Family (\$17) _____

New _____

Renewal _____

Return to:

Isabella Pease, Treasurer, NVC/ASV
8304 Graceway Drive
Lorton, VA 22079

Chapter members should join our parent organization, the Archeological Society of Virginia at asv-archeology.org

The Chapter meets at 7:30p.m. on the 2nd Wed. of each month at the James Lee Center, 2855-A Annandale Road, Falls Church, VA.

EVERYONE IS WELCOME!!!!

THE DATUM POINT

Northern Virginia Chapter
Archeological Society of Virginia
2855 Annandale Rd.
Falls Church, VA 22042

ADDRESS CORRECTION REQUESTED

**Help NVC-ASV Save Postage and be GREEN!
Have the Datum Point emailed to you!**